

Music composed by John Williams
OLYMPIC FANFARE AND THEME

~ Written for the 1984 Olympic Games of Los Angeles ~

Arranged by Rieks van der Velde

Score Brass Band

Eroica $\text{♩} = 86$

The score is arranged for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I (glockenspiel)
- Percussion II (snare drum)
- Percussion III (cymbal à 2)

Sample Score

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The score consists of three measures of music. The Eb soprano cornet and Solo Eb horn parts feature a melodic line with eighth and sixteenth notes. The Solo Bb cornet and Bb flugelhorn parts play a rhythmic accompaniment of eighth notes. The other instruments provide harmonic support with sustained notes and chords. The percussion parts include a steady eighth-note pattern for Percussion I and specific rhythmic accents for Percussion II and III.

Sample Score

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The image shows a page of a musical score for 'Olympic Fanfare and Theme - 3'. The score is for a large ensemble, including brass and percussion instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The score is written in standard musical notation with various dynamics and articulations. A large red watermark 'Sample Score' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

Key musical markings include *sostenuto* and *mf* (mezzo-forte) for the horn and euphonium parts, and *f* (forte) for the percussion parts. The score shows a transition in the horn and euphonium parts starting in the fourth measure.

Sample Score

Musical score for 'Olympic Fanfare and Theme - 5'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone (mf)
- 2nd B♭ baritone (mf)
- 1st B♭ trombone (mf)
- 2nd B♭ trombone (mf)
- Bass C trombone (mf)
- B♭ euphonium
- E♭ bass (stagger breathing)
- B♭ bass (stagger breathing)
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score features a variety of musical notations including rests, notes, and dynamic markings. The percussion parts include rhythmic patterns and a triplet in the final measure.

Sample Score

The image displays a musical score for the piece "Olympic Fanfare and Theme - 6". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The score consists of four measures. The first three measures show the brass instruments playing sustained notes, while the percussion instruments are mostly silent. In the fourth measure, Percussion II plays a rhythmic pattern of eighth notes, and Percussion III plays a triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

Sample Score

Score for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

Key signature: one sharp (F#). The score includes dynamic markings such as *sostenuto* and *mf*. Percussion II features a triplet in the final measure.

Sample Score

Score for *Olympic Fanfare and Theme - 8*, page 30. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The Eb soprano cornet part features a *mute* instruction and a *mf* dynamic. The Solo Bb cornet part includes a *mf* dynamic and a *1 only, mute* instruction. The Percussion I part has a *mf* dynamic. The score is marked with *2, 3, 4* above the Solo Bb cornet staff.

Sample Score

Musical score for 'Olympic Fanfare and Theme - 9'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include a rhythmic pattern in the second part, with a triplet of eighth notes in the final measure. A dynamic marking of *mf* is present in the flugelhorn part.

Sample Score

Score for *Olympic Fanfare and Theme*, page 10. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. Performance markings include *open*, *mf*, *I only, open*, *sostenuto*, and *mf sostenuto*.

Sample Score

Score for *Olympic Fanfare and Theme*, page 11. The score includes parts for:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score features a *tutti, sostenuto* marking and a dynamic of *f* (forte). The percussion parts include a rhythmic pattern in the second part, with a triplet in the final measure.

Sample Score

This musical score is for the piece 'Olympic Fanfare and Theme - 12'. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score shows the first four measures of the piece. The Eb soprano cornet and Solo Bb cornet parts begin with a melodic line, while the other brass instruments provide harmonic support. The percussion section, including timpani and three different percussion parts, provides a rhythmic foundation. A dynamic marking of *f* (forte) is present in the first measure of the Eb soprano cornet part.

Sample Score

Musical score for 'Olympic Fanfare and Theme - 13'. The score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The score shows musical notation for the first four measures of the piece. The Eb instruments are in the key of E major (one sharp). The Bb instruments and Percussion I are in the key of Bb major (two flats). Percussion II and III have a different rhythmic pattern. The notation includes various note values, rests, and dynamic markings.

Sample Score

Musical score for 'Olympic Fanfare and Theme - 14'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The score shows musical notation for the first four measures of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a complex rhythmic pattern in the second measure.

Sample Score

Score for 'Olympic Fanfare and Theme' - 15. The score includes parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The score is marked with dynamics like *mf* and *f*.

Sample Score